

Band Book

JE T'AIME!

I LOVE YOU

SENSATIONAL FOX TROT FROM THE NEW YORK SUCCESS

Little Jessie James

A Musical Farce

Chanson avec
Paroles Françaises

UNIVERSITY OF TORONTO

42.154

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Book and Lyrics by
Harlan Thompson
Music by
Harry Archer
Staged by
Walter Brooks

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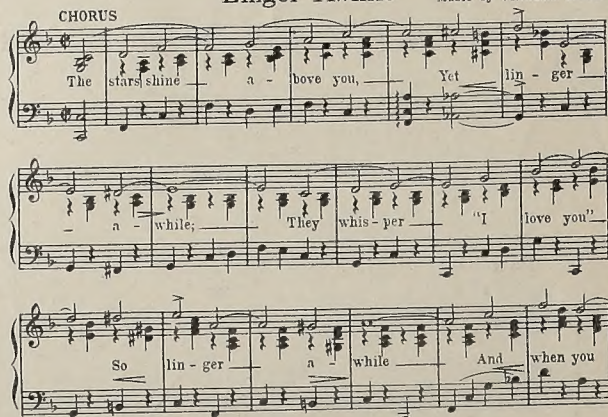
"You Can't Go Wrong With Any 'Feist' Song"



A Catchy Melody You Can't Forget

Linger Awhile

Words by HARRY OWENS
Music by VINCENT ROSE



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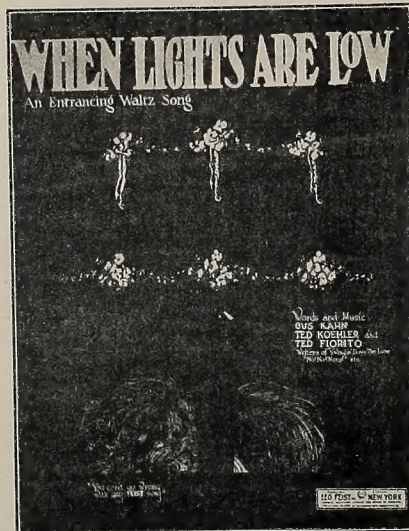
Just As Beautiful As "Three O'clock In The Morning" Words and Music by

When Lights Are Low

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TED FLORITO



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(55)

"Little Jessie James"

French Words by
PAUL COMBIS

Lyric by
HARLAN THOMPSON

I Love You Je T'aime!

UNIVERSITY OF TORONTO

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Music by
HARRY ARCHER

Moderato

Tous les amoureux, Les
Quand dans son lit blanc Elle
Lovers always sing The
Poets always seem To
jeunes et les vieux, Se disent ces deux mots char-mants,
en-dort son enfant. La mè-re chante a-vec a-mour
same fa-mi-liar thing, "I love you, I love you, I do."
find somenew love theme, With phras-es both nov-el and sweet.
C'est pour tous les cœurs L'ex-pres-sion du bon-heur, C'est
Deux mots d'un re-frain Dont le charme est di-vin, Et
How nice it would be To do it diff-'rent-ly, But
Each time that I try I de-as pass me by, So

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Va - veu d'un se - cret trou - blant:
dont on se sou - vient tou - jours:

now that I'm sing - ing to you:
 all I can do is re - peat:

poco rit.

CHORUS

Je t'ai - - me, Je t'ai - - me, Ces
 "I love you, I love you," Is

mf

mots. sim - ples pour - tant, Je t'ai - -
 all that I can say. I love

me, Je t'ai - - me, Par - tout on les en -
Ces mots que les en -
 you, I love you. The same old words I'm

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tend aux lè-vres des a-mants, Je t'ai - - me, Je t'ai - -
 fants di-sent à leur ma-man, Je t'ai - - me, Je t'ai - -
 say-ing in the same old way. I love you, I love

me. Mais quand ta dou - ce voix Me
 you. Three words that are di - vine. And

dit ces mots si vi-brants d'e-moi C'est le bon -
 now, my dear, I'm wait-ing to hear The words that

heur pour 1 moi! Je 2 moi!
 make you mine. I mine.

"RIVER SHANNON MOON"

IRELAND'S clouds are slowly drifting by and once more the mellow moon will glisten upon the silvery waters of the River Shannon in peace and contentment.

This little song "River Shannon Moon" has much of the charm and romance of Tom Moore's immortal poetry and should be in every song lover's collection.

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is written on a single treble clef staff, while the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: "Riv - er Shannon Moon I can see thro' my tears, Shin-ing as the long wea-ry hours turn to years, Since I strayed far from the old E - rin Isle, In my". The piano part includes dynamic markings such as *mf* and *espressivo*, and phrasing slurs. The score is presented in a single system with two lines of music.

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